

### **MUSIC PUBLISHER MEMBERSHIP APPLICATION**

Fields marked \* are mandatory

**PUBLISHER DETAILS** 

\*Trading name of publishing company:

\*Legal Name of publishing company:

\*Trading Address/ Principal place of business:

\*Trading Status: \*Please tick appropriate box

 $\Box$  Sole Trader

□ Partnership

□ Limited Liability Partnership

□ Limited Company

\*NTN Number:

\*Full Name of all Directors and Company Secretary:

<b>*</b> T€	elephone Number:
Mc	bile Telephone Number:
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\*Email Address:

PAYMENT DETAILS



#### \*Please provide details of the bank account where you require your royalties to be paid

\*Name of bank:

\*Address of bank:

\*Name in which account is held:

\*Pay reference details:

Sort Code/IBAN Number:

\*Account Number:

## TERRITORY REPRESENTATION DETAILS

\*If you are a direct member of any other Collective Management Organization (CMO) please detail below

List the name of any CMO which you are currently a direct member of: -

•	
•	
•	
•	
•	
•	

List the territory/ies for which the CMO is directly responsible for collection of royalties:-

•	
•	
•	



#### **Rights Administration**

Select the rights you authorize COMP to administer on your behalf: -

**Publishing Rights**—the right to commercially exploit and modify an original composition in part or in its entirety

**Synchronisation** – the right to use a recorded musical work, in part or in its entirety, within a film or advertisement etc.

□ **Broadcast**—the right to disseminate any musical work, via any mass electronic distribution medium, including but not limited to TV, Radio (FM/AM), VAS/IVR for Mobile / Hand Held content, Online Services (including exploitation from Youtube, Facebook etc), Internet Media, and any such medium that falls within the domain of mass distribution, whether through wired or wireless transmission.

**Public Performance**—the right to play or perform music in discotheques, restaurants, and other public places

□ **Mechanical Rights**—the right to reproduce works in the form of CDs, tapes, vinyl records, cassettes, mini discs, or any other forms of recording

\*Please attach overleaf- Evidence that you own Publishing Rights for the repertoire you wish COMP to administer on your behalf

I enclose all of the following in support of my application:

\*Documentation/evidence confirming ownership of publishing rights

□ \*Photocopies of Directors NICs, passports or birth certificates



# UNDERTAKING

I hereby apply for membership with COMP and understand that the submission of this completed Membership Application form constitutes an offer by me to enter into a legally binding agreement with COMP for a period of THREE (3) years with automatic renewal, with mutual consent, upon its expiry. I also understand that acceptance of this offer takes place when COMP notifies me that membership has been granted.

\*This application should be signed by either two directors or one director and the company secretary

Applicant Name:

**Applicant Designation:** 

**Applicant Name:** 

Signature:

Signature:

**Applicant Designation:** 

\*Dated: